



with an inner light

2023 holiday concert series

heinz memorial chapel

thursday, 30th november ~ 5:15 pm

saturday, 2nd december ~ 8:00 pm

sunday, 3rd december ~ 3:00 pm

friday, 8th december ~ 8:00 pm

sunday, 10th december ~ 3:00 pm

Established 1938

HCC

We have made music

Heinz Chapel Choir
85th Anniversary Season

Susan Rice, Director

The Heinz Chapel Choir members and I are excited to mark the ensemble's 85th anniversary season by sharing concerts that take their inspiration from music sung throughout the generations of HCC. In this program, you'll hear the choir's affinity for a cappella repertoire and its sensitivity in collaborating with instrumental soloists; a variety of languages, compositional eras and styles; and three pieces of music that have been sung repeatedly by the choir across the eras: Non vos relinquam orphanos (I will not leave you comfortless) by William Byrd, Svete tibi (Gladsome light) by Alexander Kastalsky, and our beloved setting of the 23rd psalm, Brother James's Air by Gordon Jacob. We hope you enjoy hearing this music as much as we cherish singing it for you.

with an inner light

Susan Rice, director
John Ronald Daniels, organ

*Please silence your mobile phones and refrain from still photography
or video recording during the performance. Thank you.*

prelude

Robert G. Farrell
b. 1947

The Wexford Carol (Carúl Loch Garman)

I. I will light a candle

Will Todd
b. 1964

I will light a candle

*featured singers: Stephanie Yau, Mariella Slatter, Lauren Epps, Paige Lewis,
Ashley Lewis, Emma Falardeau, Eliza Meyer, Naomi Taylor, Jules Romanelli,
Elise Thompson, Emma Cada, Freya Norwood, Anna Meyer*

Paul Mealor
b. 1975

Ubi caritas

author unknown, 10th century text

Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear and let us love the living God. And may we love each other with a sincere heart. *-sung in Latin*

Salamone Rossi
c. 1570-c. 1630

Shir La-ma'alot

Psalm 121

Song of Ascents: I will lift up mine eyes unto the mountains: from whence shall my help come? My help cometh from the Lord who made heaven and earth. He will not suffer thy foot to be moved; He that keepeth thee will not slumber. Behold, He that keepeth Israel doth neither slumber nor sleep. The Lord is thy keeper; the Lord is thy shade upon thy right hand. The sun shall not smite thee by day, nor the moon by night. The Lord shall keep thee from all evil; He shall keep thy soul. The Lord shall guard thy going out and thy coming in, from this time forth and forever. *-sung in Hebrew*

William Byrd
1543-1623

Non vos relinquam orphanos

John 14:18, 16:22

I will not leave you comfortless. I go, and I will come to you. And your heart shall rejoice. Alleluia. *-sung in Latin*

audience carol (please stand)

It Came Upon the Midnight Clear, that glorious song of old, from angels bending near the earth, to touch their harps of gold: "Peace on the earth, good will to men, from heaven's all-gracious King." The world in solemn stillness lay, to hear the angels sing.

For lo! the days are hastening on, by prophet seen of old, when with the ever-circling years shall come the time foretold when peace shall over all the earth its ancient splendors fling, and the whole world send back the song which now the angels sing.

interlude

Jean-François Dandrieu
1682-1738

Noel de Saintonge

II. BEARERS OF THE LIGHT

Patrick Hawes
b. 1958

Prayer to a Guardian Angel
Nadine Sherman or Alexander Noe, cello

Timothy C. Takach
b. 1978

Luminous Beings
Charles Anthony Silvestri, b. 1965

*featured singers: Ava Szalla, Maggie Breault, Everett Harrington,
Eliza Meyer, Naomi Taylor, Jack Lorence*

Alexander Kastalsky
1856-1926

Svete tihy

from the Vesper Service

Gladsome Light of the holy glory of the Immortal One – the Heavenly Father, holy and blessed – O Jesus Christ! Now that we have come to the setting of the sun and behold the light of evening, we praise the Father, Son, and Holy Spirit – God. Thou art worthy at every moment to be praised in hymns by reverent voices. O Son of God, Thou art the Giver of Life; therefore all the world glorifies Thee.
-sung in Church Slavonic

Dobrinka Tabakova
b. 1980

Good-will to men and peace on Earth
from “The Cornish Song Book,” c. 1840

audience carol *(please stand)*

The Holly and the Ivy, when they are both full grown, of all the trees that are in the wood, the holly bears the crown. The rising of the sun, and the running of the deer, the playing of the merry organ, sweet singing in the choir.

The holly bears a prickle, as sharp as any thorn, and Mary bore sweet Jesus Christ on Christmas Day in the morn. The rising of the sun, and the running of the deer, the playing of the merry organ, sweet singing in the choir.

III. WHERE THE LOVELIGHT GLEAMS

Jason A. Heald
b. 1958

Christmas in the Rain

Walter Kent
arr. Michele Weir

I'll be Home for Christmas
Kim Gannon and Buck Ram

James Lord Pierpont
arr. Ben Parry

Dashing through the Snow
Ray Evans, 1915-2007

Sarah Quartel
b. 1982

Amabile Alleluia

Gordon Jacob
1895-1984

Brother James's Air

Psalm 23

audience carol *(please stand)*

Joy to the World, the Lord is come! Let earth receive her King; let every heart prepare him room, and heaven and nature sing.

Joy to the World, the Savior reigns! Let all their songs employ; while fields and floods, rocks, hills, and plains repeat the sounding joy.

postlude

Phil Hinton

Trumpet Tune

HEINZ CHAPEL CHOIR

SOPRANO 1

Lauren Epps, '24, Lititz, PA; *Human Resources Management/ International Business*
Rhea Parikh, '25, Chester Springs, PA; *Computational Social Science/ Law, Criminal Justice & Society/ Computer Science*
Jill Reeve, '27, Lincoln, RI; *Biology (Pre-Med)/ German/ Chemistry*
Mariella Slatter, '26, Cambridge, England; *Geology/ Music*
Stephanie Yau, '26, South Brunswick, NJ; *Neuroscience/ Chemistry/ Global Health*

SOPRANO 2

Maggie Breault, '26, Newtown, CT; *Global Studies/ English/ Spanish*
Emma Falardeau, '27, Annandale, VA; *Elementary Education/ Developmental Psychology*
Ashley Lewis, '24, Bethel Park, PA; *Natural Sciences (Pre-Physician Assistant)*
Paige Lewis, '27, Bethel Park, PA; *Applied Developmental Psychology*
Claire Parker, '27, New Hope, PA; *Psychology*
Ava Szalla, '25, Canonsburg, PA; *Linguistics/ Psychology/ Korean*

ALTO 1

Kelsey Aronhalt, '25, Bethel Park, PA; *Pre-Communication Sciences/ Speech Language Pathology*
Rachel Lobo, '24, East Brunswick, NJ; *Biology (Pre-Med)/ Religious Studies*
Sabelle Ndiaye, '25, Ann Arbor, MI; *Political Science/ History*
Carrie Panek, '27, Trappe, PA; *Electrical Engineering*
Simone Sweeney, '24, Doylestown, PA; *Pharmacy*
Paige Wall, '26, Lancaster, PA; *Pre-Communication Sciences/ Speech Language Pathology*

ALTO 2

Emma Cada, '25, Blair, NE; *Political Science/ Gender, Sexuality & Women's Studies/ Theatre Arts/ Sports Studies*
Anna Meyer, '24, Pittsburgh, PA; *Anthropology/ History*
Eliza Meyer, '27, Pittsburgh, PA; *Business/ Innovation and Entrepreneurship*
Freya Norwood, '26, Lower Merion, PA; *Music/ Film and Media Studies/ Asian Studies*
Jules Romanelli, '27, Pittsburgh, PA; *Neuroscience/ Music*
Naomi Taylor, '25, Ardmore, PA; *Film and Media Studies (Production)/ Japanese (language)*
Elise Thompson, '25, Pittsburgh, PA; *Applied Developmental Psychology*

TENOR 1

Patrick Diamond, '26, Yardley, PA; *Architecture/ Music*
A.J. Germaine, '26, Lancaster, PA; *Global Management/ Marketing/ German*
Ryder Smith, '27, Pittsburgh, PA; *Psychology/ Creative Writing/ Public & Professional Writing*
Emmett Walzer, '27, Hermitage, PA; *Pre-Physical Therapy*

TENOR 2

Jack Lorence, '26, Pittsburgh, PA; *Bioengineering (Pre-Med)/ Chemistry*
Henry Mokube, '24, Pittsburgh, PA; *Neuroscience/ History/ Chemistry*
Andrew Pruden, '26, West Chester, PA; *Political Science/ Computational Social Science/ Spanish*
Brendan White, '27, Pittsburgh, PA; *Mathematics*

BASS 1

Doug Bogard Vander Wel, '27, Accokeek, MD; *Music*
Gabe Galiffa, '27, West Chester, PA; *Biological Sciences (Pre-Med)/ Chemistry*
Anuj Peri, '27, West Chester, PA; *Molecular Biology/ Sociology/ Chemistry*
Xavier Ramirez, '27, Pittsburgh, PA; *Molecular Biology/ Politics & Philosophy/ Mandarin/ Music*
Gavin Zieber, '24, Red Lion, PA; *Finance/ Business Information Systems*

BASS 2

Nathan Cho, '27, North Wales, PA; *Secondary Chemistry Education*
Sirus Desnoes, '26, Ithaca, NY; *Physics and Astronomy*
Everett Harrington, '28, Pittsburgh, PA; *Electrical Engineering/ Mathematics/ Physics/ Chemistry*
Sean Springer, '25, Phoenixville, PA; *Mechanical Engineering/ Theatre Arts/ Engineering Simulation in Design*



photography by Nadine Serran / nadinephotography.net

The **Heinz Chapel Choir** was founded in 1938 to coincide with the dedication of the Heinz Memorial Chapel, a gift to the University of Pittsburgh from Henry John Heinz, founder of the H.J. Heinz Company, and his children. Intended as a memorial to family matriarch Anna Margaretta Heinz, who instilled in her children the value of education and religion, the Heinz Memorial Chapel is interdenominational and welcoming to all.

For 85 years, the Heinz Chapel Choir has presented music from a variety of time periods and cultural traditions and in a wealth of languages. During the first decades of its existence, the Choir's primary responsibility was to sing the programs and services of the Chapel. While remaining an auditioned student ensemble inextricably intertwined with the Heinz Memorial Chapel, the Choir's identity transitioned to that of a concert ensemble, rooted in the *a cappella* idiom that resonates from its origin. Throughout its history, the Heinz Chapel Choir has always been a home for students at the University of Pittsburgh who study a wide range of academics but share a love for choral music, a dedication to excellence, and a passion for reaching the hearts and souls of their audience.



Heinz Chapel Choir Directors

Theodore M. "Pop" Finney, 1938-1965, founding director

Donald Colton, 1960-1965

Grover Wilkins, III, 1976-1983

Paul D. Anderson, 1965-1971

Herbert V.R.P. Jones, 1983-1986

Don O. Franklin, 1971-1975

William L. Burkhart, 1986-1989

Marjorie Kleiman, 1975-1976

John L. Goldsmith, 1989-2014

HCC is under the direction of its tenth conductor, **Susan Rice**, who has served as a Teaching Professor in the Department of Music at the University of Pittsburgh since 2014, teaching the aural skills/sight-singing course sequence. She has served the university as the Associate Director of Undergraduate Studies for the Department of Music since 2017. Prior to her appointment at Pitt, she was Assistant Professor of Music at Beloit College in Wisconsin.

Rice completed a Doctor of Musical Arts in choral literature and conducting at the University of Illinois at Urbana-Champaign, a Master of Music in choral conducting at Western Michigan University, and a Bachelor of Music in music education at the University of Cincinnati College-Conservatory of Music. Before embarking on her graduate studies, she served for eleven years as Director of Choral and Keyboard Music at Pocono Mountain Senior High School in Swiftwater, Pennsylvania.



John Ronald Daniels is the organist and director of music for St. Jude Parish (Sacred Heart Church, Shadyside and St. Raphael Church, Morningside) as well as assistant organist at St. Paul Cathedral in Oakland. He earned his degrees from Grove City College and Duquesne University. J.R. has passed the prescribed tests in service playing and holds the prestigious certificate from the American Guild of Organists.

A native of Cortland, New York, J.R. toured Europe with Marilyn Mason on the University of Michigan's Historic Organ Tour, playing the great instruments of the Northern Corridor. A former E. Power Biggs Fellow of the Organ Historical Society, he has authored several articles and was involved in saving, restoring, and installing several historic instruments. J.R. is recognized as the authority on the life and works of Théodore Salomé.

The **Department of Music** is part of the Kenneth P. Dietrich School of Arts and Sciences of the University of Pittsburgh. The department serves the University's undergraduate student body, music majors and music minors, and graduate students, as well as the metropolitan area of Pittsburgh and the greater scholarly and musical communities through classes and seminars, individual instrumental and vocal instruction, performing ensembles, concerts and colloquia, and research and composition. The Department of Music promotes an integrated approach to the study of music grounded in composition/theory, ethnomusicology, jazz studies, and musicology. The innovative and dynamic curriculum, led by a distinguished faculty of international reputation, enables students to explore music in the broadest terms possible through artistic creative activity, performance, and scholarship. The department offers the Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees, as well as an undergraduate Minor in Music.



The Heinz Chapel Choir would like to extend its gratitude to the following individuals and groups for their support:

Joan T. A. Gabel, Chancellor of the University of Pittsburgh
Joseph J. McCarthy, Interim Provost and Senior Vice Chancellor
Adam Leibovich, Dean of the Dietrich School of Arts and Sciences
Adriana Helbig, Associate Dean for Undergraduate Studies & CGS
Michael Heller, Interim Chair, Department of Music

Karen Sebolt, Heinz Memorial Chapel Director
Corinne Bechtel, Heinz Memorial Chapel Coordinator
Heinz Memorial Chapel Docents

Rob Lynch, Concerts and Communications Coordinator, Department of Music
Lauren Upchurch, Jazz Studies Program Assistant, Department of Music
Julie Wachtel, Academic Administrator, Department of Music
Jason Kumpel, Financial Manager – Humanities Division, DSAS
Fay Lauro, Stewardship Coordinator, Philanthropic & Alumni Engagement
Connie Markiw, Box Office Manager, Department of Theatre Arts
Blue and Gold Society student ambassadors



heinz chapel choir 2023-24 performance calendar

Saturday, 9th December - 8:00pm Heinz Chapel 85th Anniversary Celebration
Heinz Memorial Chapel

The Heinz Chapel Choir joins forces with organist Jon Tyillian and the mighty Reuter pipe organ to present a festival of music! Don't miss the choir revisiting its roots with a procession down the center aisle to take their places in the choir stalls for Herbert Howells' Hymn to Saint Cecilia – an ode to music and its patron saint.

Sunday, 18th February - 3:30pm Heinz Chapel Chamber Choir Festival
Heinz Memorial Chapel

featuring a cappella performances by choirs from Fox Chapel Area High School (Ben Murray, director), Bethel Park High School (Todd Kuczawa, director), and State College High School (Erik Clayton, director)

Friday, 19th April - 8:00 pm Joan Chambers Concert Series
University of Pittsburgh-Greensburg

Sunday, 21st April - 3:00 pm 85th Anniversary Spring Concert
Heinz Memorial Chapel

Ticket sales for the Heinz Chapel Choir's 2024 Holiday Concert Series will commence on 7th October at music.pitt.edu/tickets



photography by Nadine Sherman / nadinephotography.net

Heinz Chapel Choir Patrons

We thank our patrons and choir alumni for their financial support and apologize if any names were inadvertently omitted from this list.

Dr. Sandra Walker Russ (A&S '66, '70) generously established the **Sandra Walker Russ, Ph.D. Heinz Chapel Choir Fund** in June of 2012. Endowment income provides support for travel and other performance-related expenses of the Heinz Chapel Choir. Dr. Russ was a soprano in the choir. We are deeply grateful for her friendship and support.

In 2019, Elaine Goldsmith established the **John L. Goldsmith Legacy Fund** to support the *John Goldsmith Award for Choral Excellence*. Awarded annually at the spring concert to an exemplary member of the Heinz Chapel Choir in memory of John "JG" Goldsmith, HCC director 1989-2014, the *Goldsmith Award* provides the recipient with a \$1,000 scholarship. Award recipients are:

2019-20: Iain Crammond, '20
2020-21: Gabi Young, '21
2021-22: Ryan Steinly, '22

2022-23: Emily Sweat, '23
2023-24: Ashley Lewis, '24

~ Contributors from March 1 to October 31, 2023 ~

Miss Diane L. Barati
Mrs. Bonita Louise Bishop
and Mr. Arthur J. Bishop, Jr.
Ms. Margaret G. Burns
Dr. Iain M. Campbell
Dr. Gary A. Cook
and Mrs. Marilyn T. Cook
Dr. Karen H. Diegelmann
Mr. M. Tim Dunn
and Mrs. Julie Dunn
Mr. Timothy Epps
and Mrs. Mary Epps
Mr. Albert A. George, Sr.
and Mrs. Katheryn George
Ms. Erika P. Ginsburg
Ms. Lisbeth Kamborian
Ms. Jackie C. Maxwell
Mrs. Ruth Ann Freeze McCaa
Dr. William B. Neff
and Mrs. Joye M. Neff

Dr. Nancy Ann Zebraskey Nelson
Dr. George W. Nemeth
and Ms. Joyce E. St. Pierre
Mr. Aaron Jon O'Data
Mrs. Deborah Z. Pillar
Mr. Joshua Pomerantz
and Mrs. Marta Pomerantz
Mrs. Sharon Plummer Rusbosin
and Mr. Robert Howard Rusbosin
Mrs. Audrey Glass Russo
and Mr. Guy A. Russo, Sr.
Ms. Marie E. Salgado
Ms. Kathleen P. Sukalac
Mrs. Lois Sankey Tigani
Mrs. Judith Krausche Vail
and Mr. John S. Vail
Ms. JoAnn Yost
Mr. Jonathan P. Zolomij

Stay in touch with Heinz Chapel Choir news and events during our 85th anniversary season by visiting our website at HeinzChapelChoir.com

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YouTube (@Pitt-HCC) &
Instagram (@heinzchapelchoir)*





Heinz Memorial Chapel, 1935