

Music on the Edge presents



Jeanne Golan, piano

8 p.m. Saturday, November 13, 2021
Bellefield Hall Auditorium

Presented by the Department of Music in the University of Pittsburgh's Kenneth P. Dietrich School of Arts and Sciences, Music on the Edge is generously supported by The Pittsburgh Foundation, Opportunity Fund, the Heinz Endowments, Pitt Arts, the Bessie Pearl Snyder Music Legacy Fund, the Aaron Copland Fund for Music, the Amphion Foundation, the Humanities Center at the University of Pittsburgh, and the Fine Foundation.

Music on the Edge

Eric Moe and Mathew Rosenblum co-directors

presents

Jeanne Golan, piano

Saturday, November 13, 2021

Bellefield Hall Auditorium, 8 p.m.

IT TAKES ONE TO TANGO

~ tango-inspired music by contemporary and 'recovered voices'* composers ~

- | | |
|---|------------------------------|
| <i>Three Pieces</i> | Pablo Ortiz (b. 1956) |
| Bianco | |
| Piglia | |
| The shady side (dedicated to Eric Moe) | |
| <i>Reverie D'Automne, op. 6</i> | Wanda Landowska* (1879-1959) |
| <i>Incitation to Desire</i> | Chester Biscardi (b. 1948) |
| from <i>Tanzsuite II, Op. 20</i> (1926) | Wilhelm Grosz* (1894-1939) |
| Tango | |
| Boston | |
| Quasi Fivestep (Tanzphantasie) | |
| <i>Laminar Flow in Upsidedown Creek</i> | Eric Moe (b. 1954) |
| (dedicated to Pablo Ortiz) | |
| <i>Etudes de Jazz</i> (1927) | Erwin Schulhoff* (1894-1942) |
| Charleston | |
| Blues | |
| Chanson | |
| Tango | |
| Toccata sur le Shimmy "Kitten on the Keys" de Zez Comfrey | |

An American in Buenos Aires
for toy piano and piano

Toby Twining (b. 1958)
Arr. Golan

**Recovered voices composers: those persecuted and/or killed by
mid-20th Century totalitarian regimes.*

The *New York Times* describes pianist **Jeanne Golan** as “technically polished and superbly expressive,” and the *Philadelphia Inquirer* as having the “gift and ability to clarify the core of music.” Her programming reflects her active involvement in the fostering of works by new composers and discovering relatively unknown musical treasures.

With an impressive collection of pieces written for her that she has premiered and recorded, her solo and collaborative CDs appear under the Steinway&Sons, Albany, Capstone, ArsisAudio and Newport Classic labels.

Ms. Golan has been featured at such venues as Carnegie and Merkin Halls in NYC. Her range of experience includes work with the Philip Glass Ensemble, members of the Boston Symphony and Metropolitan Opera Orchestras, and with singers as in *Innocence Lost: The Berg-Debussy Project* and appearances with the American Symphony Orchestra. Her collaborations with the Grammy Award-winning Attacca Quartet led to the CD release, *WEINBERG*. For her most recent Steinway Label release, *It Takes One to Tango*, *Fanfare Magazine* writes that “for all the aesthetic sweep of the repertoire, there’s a consistent interpretive voice that keeps it from sounding simply random... it’s Golan’s often-seductive grace that comes across most soundly in this new collection, a collection you’re more likely to remember for its poise than for its power.”

Ms. Golan is bringing *Recovered Voices* repertoire to concert and educational venues across the country for specially designed programs that balance performance and discussion as well as in recording. Such appearances have taken place at the Illinois Holocaust Museum, and Spertus Institute around Chicago, WFMT and WQXR Radio and USC in Los Angeles. Her Ravinia debut was hosted by James Conlon, where she performed piano works of Viktor Ullmann whose complete sonatas she has recorded. Her blog, *Ullmann at Hand: A pianist’s journey*, is located at jeannegolan.com. These and other performances are available to view on the Jeanne Golan Youtube Channel.

Her DMA from Eastman and BA from Yale, she is a professor at SUNY/Nassau, where she has received the SUNY Chancellor’s Award on multiple occasions. Jeanne Golan is a Steinway Artist.

music.pitt.edu/mote



University of
Pittsburgh

Department of Music
Dietrich School of Arts and Sciences