

Heinz Chapel Choir

Open My Heart 2016 Concert Series

Thursday,	01 December	5.15 p.m.
Saturday,	03 December	8.00 p.m.
Sunday,	04 December	3.00 p.m.
Friday,	09 December	8.00 p.m.
Sunday,	11 December	3.00 p.m.



Open My Heart

Susan Rice, Director
Steven Anisko, Organ

*Please silence your mobile phones and refrain from still photography
or video recording during the performance. Thank you.*

Prelude

David Conte
b. 1955

Meditation on *Silent Night*

I. out of darkness

Will Todd
b. 1970

Softly

Charles V. Stanford
1852-1924

Beati quorum via

sung in Latin

Blessed are the undefiled in the way, who walk in the law of the Lord.

Will Todd

Christus est stella

sung in Latin

Christ is the morning star; who when the night of this world is past, promises and reveals to his saints the everlasting light of life. *Alleluia.*

Audience Carol

(please stand)

It Came Upon the Midnight Clear, that glorious song of old, from angels bending near the earth, to touch their harps of gold: "Peace on the earth, good will to men, from heaven's all-gracious King." The world in solemn stillness lay, to hear the angels sing.

For lo! the days are hastening on, by prophet seen of old, when with the ever-circling years shall come the time foretold when peace shall over all the earth its ancient splendors fling, and the whole world send back the song which now the angels sing.

Interlude

Steven Anisko

Mystical Improvisation on the Polish Carol
Gdy się Chrystus rodzi

II. rejoice in the light

Bob Chilcott
b. 1955

The Shepherd's Carol

Franz Biebl
1906-2001

Ave Maria (Angelus Domini)

sung in Latin

Ben Muscato, Drew Armstrong, and Stefan Poost, soloists

The angel of the Lord made his annunciation to Mary and she conceived by the Holy Spirit. Hail, Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Mary said: Behold the handmaiden of the Lord. Let it be unto me according to Thy word. Hail, Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

And the Word was made flesh and dwelt among us.

Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death.
Amen.

Ola Gjeilo
b. 1978

In the bleak midwinter

Morten Lauridsen
b. 1943

O magnum mysterium

sung in Latin

O great mystery, and wondrous sacrament, that animals should see the new-born Lord lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

Kevin Hearne
b. 1937

There's a song in the air!

Audience Carol *(please stand)*

Ding Dong! Merrily on High in heav'n the bells are ringing: Ding dong! verily the sky is riv'n with angel-singing. Gloria, Hosanna in excelsis!

Pray you, dutifully prime your matin chime, ye ringers; May you beautifully rime your eve-time song, ye singers: Gloria, Hosanna in excelsis!

III. alleluia!

Melchior Franck
arr. Jim Clements

O Tannenbaum

sung in German

O evergreen, O evergreen, you personify our Christmas dream!

O evergreen, O evergreen, how green are your leaves! You are green not only in summer, no, but also in winter when it snows. O evergreen, O evergreen, how green are your leaves!

O evergreen, O evergreen, you can please me very much. How often at Christmastime has a tree of your kind delighted me. O evergreen, O evergreen, you can please me very much.

O evergreen, O evergreen, your foliage can teach me something: that hope and constancy give courage and strength at any time. O evergreen, O evergreen, your foliage can teach me something.

South African folk song
arr. Daniel Hughes

Babethandaza

sung in Zulu

Stefan Poost, Kat Quelle, Tommy Silvia, Niki Yang,
Drew Armstrong, Courtney Benson, Claire Harbison, Nate Reinert,
Margot Cohen, Justin Glasner, Delaney Regan, Bryce Yoder, featured singers
Justin Glasner, Eric MacFadden and Ben Muscato, percussion

We are like this because of prayer. O our ancestors, they were praying.
We are marching in the light of God. We are marching, marching.

arr. Richard Gregory
and Ken Purchase

The Twelve Days of Christmas

Spiritual
arr. Stacey V. Gibbs

See Dat Babe

Randall Thompson
1899-1984

Alleluia

Audience Carol *(please stand)*

Joy to the World, the Lord is come! Let earth receive her King; let every heart prepare him room, and heaven and nature sing.

Joy to the World, the Savior reigns! Let all their songs employ; while fields and floods, rocks, hills, and plains repeat the sounding joy.

Postlude

Dialogue Sur Les Mixtures
from *Suite Brève*

Jean Langlais
1907-1991

Heinz Chapel Choir

SOPRANO I

Grace Belmonte, '19, Pittsburgh, PA
+Kathryn Quelle, '19, Coralville, IA
Gabriela Schunn, '19, Pittsburgh, PA
Katie Weidner, '18, Wyomissing, PA
Niki Yang, grad, Beijing, CHINA

ALTO I

+Courtney Benson, '17, Butler, PA
Sophie DiCarlo, '19, Rochester, NY
Lena Gallagher, '17, Warrington, PA
Angela Kodokian, '20, Kennett Square, PA
Susan Sheatz, '19, Seneca, PA
Rachel Writer, '20, York, PA

TENOR I

Jason Bluedorn, '19, Slippery Rock, PA
Nicholas Fuller, '19, Centre Hall, PA
+Stefan Poost, '17, Wyalusing, PA
Tyler Prah, '18, Elizabeth, PA
Joe Rogers, '18, Riverside, IL
Tommy Silvia, '19, Malvern, PA

BASS I

Tyler Carcy, '18, Pittsburgh, PA
Justin Glasner, '17, Boyertown, PA
Michael Godfrey, '19, Devon, PA
+Hugh Huang, '18, Havertown, PA
Mitchell James, '19, East Stroudsburg, PA
Joon Park, '18, Mechanicsburg, PA

+denotes Section Leader

SOPRANO II

Gracie Dunn, '19, Merritt Island, FL
Charlotte Fallick, '19, Solon, OH
Claire Harbison, '20, Havertown, PA
+Emma Laurash, '17, Cranbury, NJ
Jessica McElroy, '17, McMurray, PA
Sophie McHugh, '18, Wyncote, PA
Sophie Shah, '20, Merion Station, PA

ALTO II

Margot Cohen, '18, Kensington, MD
Katerina Distler, '18, Holmdel, NJ
+Xiaolin Liu, grad, Guiyang, CHINA
Jane Millard, '20, Pittsburgh, PA
Nisha Nanavaty, '18, Centerville, OH
Shannon Pender, '17, South Easton, MA
Delaney Regan, '19, Limerick, PA

TENOR II

Drew Armstrong, '19, Havertown, PA
Noah Manalo, '19, Upper St. Clair, PA
Ken Morse, '17, Fort Collins, CO
Benjamin Muscato, '18, Bethel Park, PA
+Nathan Reinert, '18, Fleetwood, PA
Bryce Yoder, '19, Nescopeck, PA

BASS II

Ekeni Abakah, '19, Pittsburgh, PA
Iain Crammond, '20, Allison Park, PA
Zac Enick, '18, Bethel Park, PA
Matthew Keefer, '17, Moon Twp, PA
Eric MacFadden, '20, Marion, OH
Charles Tabachnick, '17,
Plymouth Meeting, PA
+Brian Urbaniak, '17, Slippery Rock, PA

The Heinz Chapel Choir, founded in 1938, is an auditioned ensemble comprised this semester of forty-eight undergraduate and two graduate students enrolled at the University of Pittsburgh. The dedicated members devote four hours per week for rehearsals, attend Fall and Winter Choir Camps, and receive one college credit each semester for their participation. The singers represent 52 areas of study in major, minor and certificate concentration in Music (12); Chemistry (10); Psychology (7); Computer Science (5); Economics (5); Linguistics (4); Neuroscience (4); Spanish (4); American Sign Language (3); Biological Sciences (3); Communication Sciences and Disorders (3); English Writing (3); Chemical Engineering (2); Conceptual Foundations of Medicine (2); Creative Writing (2); Film Studies (2); Finance (2); French Language Studies (2); German Language & Cultural Studies (2); History (2); Marketing (2); Mathematics (2); Molecular Biology (2); Non-Profit Management (2); Public & Professional Writing (2); Theatre Arts (2); Accounting; Anthropology; Arabic; Architectural Studies; Business; Children's Literature; Digital Media; Ecology and Evolution; Engineering Science; English Literature; Ethnomusicology; Fiction Writing; Gender, Sexuality & Women's Studies; Global Studies; Industrial Engineering; Information Science; Italian Language Studies; Korean Language & Culture; Legal Studies; Nutrition and Dietetics; Pharmacy; Physics; Political Science; Pre-Pharmacy; Rehabilitation Sciences; and Sociology. Twelve students are pursuing multiple majors, 35 have declared at least one minor or certificate in addition to their major, and one student is undecided.

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Susan Rice is the Director of the Heinz Chapel Choir and Senior Lecturer in Music, teaching the aural skills/sight-singing course sequence. Prior to her appointment at Pitt, Dr. Rice was Assistant Professor of Music at Beloit College in Wisconsin. She has conducted traditional mixed and single-gender choruses of varying sizes, including chamber choirs, symphonic choirs, opera choruses, and vocal jazz ensembles, as well as teaching conducting, music theory, music history, class piano, and interdisciplinary courses. Her research interests include sketch study and compositional process, performance practice of the Baroque and Classical eras, the historical, sociological, and gender issues surrounding women's choruses and singing societies, and multi-disciplinarity as a means of engagement within the choral experience.

Dr. Rice earned degrees at the University of Cincinnati College-Conservatory of Music (B.M., music education), Western Michigan University (M.M., choral conducting), and the University of Illinois at Urbana-Champaign (D.M.A., choral conducting and literature). Before embarking on her graduate studies, she served for eleven years as Director of Choral Music at Pocono Mountain Senior High School in Swiftwater, Pennsylvania.

Steven Anisko is a graduate of the University of Pittsburgh where he studied organ with the late Robert Sutherland Lord. He is a well-known promoter and interpreter of the music of Charles Tournemire. Steve has served as organist with the Heinz Chapel Choir since 1999. He is also an alumnus of the Heinz Chapel Choir.

Heinz Chapel Choir 2017 Concert Calendar

Sunday, 19 February 3.30 pm
Chamber Choir Festival, Heinz Memorial Chapel

Friday, 21 April 8.00 pm
Spring Concert, Campana Chapel
University of Pittsburgh, Greensburg

Sunday, 23 April 3.00 pm
Spring Concert, Heinz Memorial Chapel

Monday, 01 May TBD
Tour Farewell Concert, Location TBD

England - Scotland Tour

Thursday, 04 May - Stephen Layton Workshop
Trinity College Chapel, Cambridge

Friday, 05 May - Recital
Southwark Cathedral, London

Saturday, 06 May - Recital
Kingsdown Methodist Church, Ealing

Sunday, 07 May - Recital
Bethesda Methodist Church, Cheltenham

Tuesday, 09 May - Recital
Bristol Cathedral, Bristol

Friday, 12 May - Recital
Durham Cathedral, Durham

Saturday, 13 May - Recital
St. Giles Cathedral, Edinburgh

Holiday Concert Series - Heinz Memorial Chapel

Saturday, 02 December 8.00 pm

Sunday, 03 December 3.00 pm

Friday, 08 December 8.00 pm

Sunday, 10 December 3.00 pm

The members of the Heinz Chapel Choir would like to acknowledge the support and assistance of the Heinz Memorial Chapel staff: Chapel Director Pat Gibbons, Assistant Director Wendy Lau, and docents Grzegorz Piszczek, Lauren Coriell, Sharon Minton and Frank Kurtik.

Heinz Chapel Choir Patrons

We thank our patrons and choir alumni for their financial support.

- Contributors from November 1, 2015 to November 1, 2016 -

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We apologize if any names were inadvertently omitted from this list.

Heinz Chapel Choir Endowed Fund

Dr. Sandra Walker Russ (A&S '66, '70) generously established the **Sandra Walker Russ, PhD, Heinz Chapel Choir Fund** in June of 2012. Endowment income will provide support for travel and other performance-related expenses of the Heinz Chapel Choir. Dr. Russ was a Soprano in the Choir. We are deeply grateful for her friendship and support.

Contributions are used to help finance the Heinz Chapel Choir's concert tours. **In 2017, the Choir will embark on a 12-day educational/performance tour to England and Scotland.** The singers will have the opportunity to make music in the great cathedrals of Britain and to sing for Stephen Layton, conductor of Polyphony and the Choir of Trinity College in a workshop setting.

If you would like to lend your financial support to the 2017 International Tour, please make checks payable to the University of Pittsburgh. To give online, visit our EngagePitt campaign page at <https://engage.pitt.edu/hcctour>

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