

Heinz Chapel Choir

...called by love and angels

2014

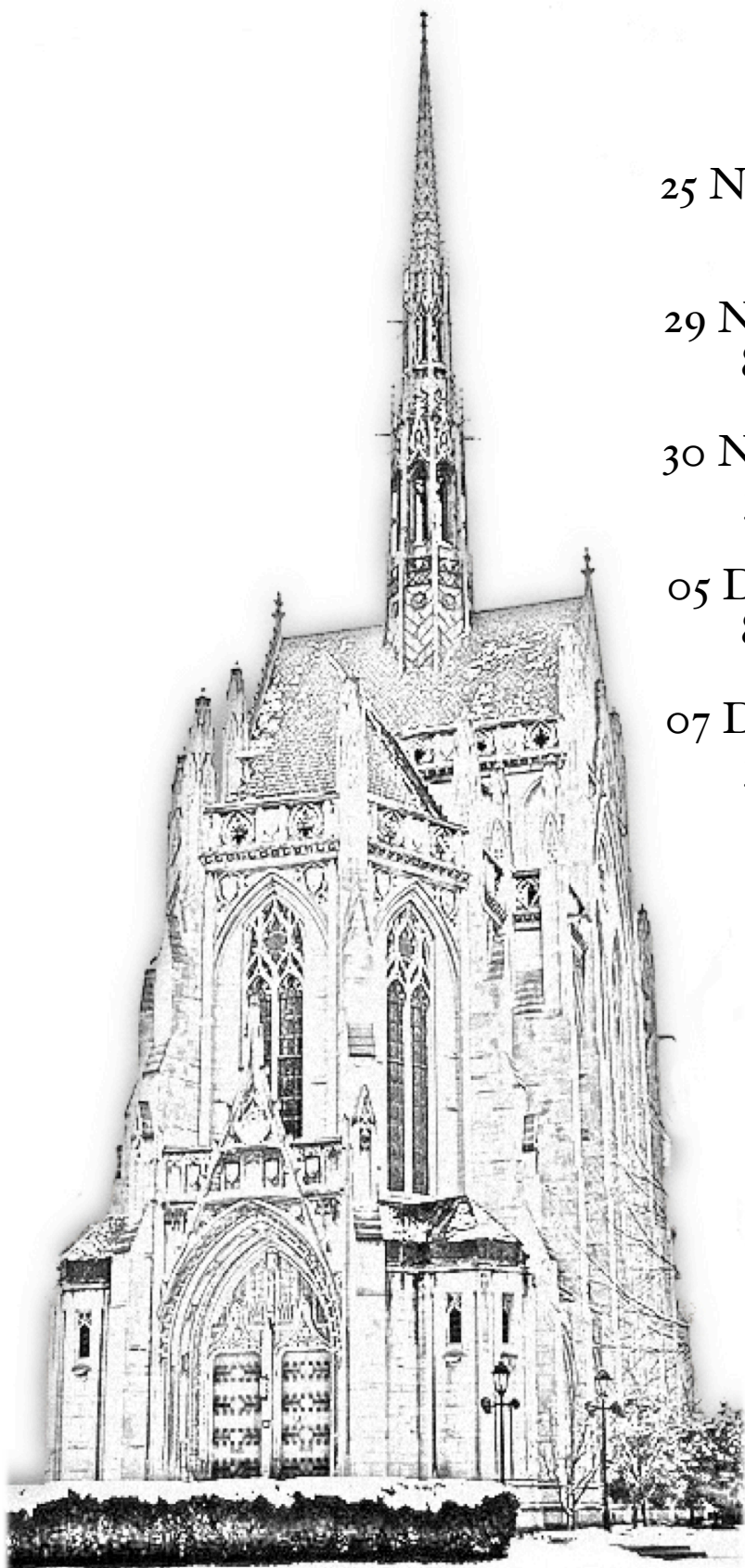
25 November
5:15 p.m.

29 November
8:00 p.m.

30 November
3:00 p.m.

05 December
8:00 p.m.

07 December
3:00 p.m.



Geinz Chapel Choir

Susan Rice, Director

Steven Anisko, Organ

Please silence your mobile phones.

Prelude

Sigfrid Karg-Elert
1877-1933

Chorale Prelude on "Es ist das Heil uns
kommen her"

I. with heavenly grace

Will Todd
b. 1970

My Lord has come

Josquin des Prez
1450-1521

Ave Maria...virgo serena

Hail Mary, full of grace, the Lord is with you, gentle Virgin. Hail, whose conception, full of solemn joy, fills the heaven, the earth with new rejoicing. Hail, whose birth was our festival, as the light-bringing rising light coming before the true sun. Hail, pious humility, fertility without a man, whose annunciation was our redemption. Hail, true virginity, unspotted chastity, whose purification was our cleansing. Hail, famous with all angelic virtues, whose assumption was our glorification. O Mother of God, remember me. Amen.
- sung in Latin

Felix Mendelssohn
1809-1847

Denn er hat seinen Engeln befohlen über dir

For He has commanded his angels to watch over you, to protect you on all your paths, to uphold you with their hands lest you dash your foot on a stone.
- sung in German

arr. Dale Warlund
b. 1932

Coventry Carol

Alfred Burt/arr. Crenshaw Some Children See Him

Audience Carol

(please stand)

The First Noel the angel did say was to certain poor shepherds in fields as they lay; in fields where they lay keeping their sheep, on a cold winter's night that was so deep. Noel, Noel, Noel, Noel, born is the King of Israel.

They looked up and saw a star shining in the east, beyond them far; and to the earth it gave great light, and so it continued both day and night. Noel, Noel, Noel, Noel, born is the King of Israel.

Interlude

Robert S. Lord
1930-2014

Meditation on a Polish Carol

II. gladsome light

Abbie Betinis
b. 1980

Behind the Clouds

Mary Cooper, Andrea Groves, Kelsey Hubsch, soloists

Betinis

Jerusalem luminosa

Alleluia. Jerusalem, city of light, vision of true peace. Alleluia. All holy, all elegant, is that which shows itself in thee.
- sung in Latin

Alexander Kastalsky
1856-1926

Svete tihiy

Gladsome Light of the holy glory of the Immortal One – the Heavenly Father, holy and blessed – O Jesus Christ! Now that we have come to the setting of the sun, and behold the light of evening, we praise the Father, Son, and Holy Spirit – God. Thou art worthy at every moment to be praised in hymns by reverent voices. O Son of God, Thou art the Giver of Life; therefore all the world glorifies Thee.
- sung in Church Slavonic

Mikhail Ippolitov-Ivanov Blagoslovi, dushe moya, Ghospoda
1859-1935

Bless the Lord, O my soul. Blessed art Thou, O Lord. Bless the Lord, O my soul, and all that is within me, bless His holy name. Bless the Lord, O my soul, and forget not all his benefits: Who forgives all your iniquities, who heals all your diseases, who redeems your life from destruction, who crowns you with lovingkindness and tender mercies. Bless the Lord, O my soul, and all that is within me, bless his holy name. Blessed art Thou, O Lord.
- sung in Church Slavonic

Audience Carol

(please stand)

It Came Upon the Midnight Clear, that glorious song of old, from angels bending near the earth, to touch their harps of gold: "Peace on the earth, good will to men, from heaven's all-gracious King." The world in solemn stillness lay, to hear the angels sing.

For lo! the days are hastening on, by prophet seen of old, when with the ever-circling years shall come the time foretold when peace shall over all the earth its ancient splendors fling, and the whole world send back the song which now the angels sing.

III. heaven and earth rejoice!

François-Auguste Gevaert Chanson joyeuse de Noel
1828-1908

The little Jesus, adorable savior, was born Christmas night in a stable. The shepherds came to adore him in his cradle and saw three magi offer myrrh, gold and incense for homage. What beautiful gifts! In their eyes, Jesus is truly the king of the skies. The angelic choirs sang "Noel!" Let us all mix our songs with the accents of the skies and sing, "Noel!" God is born in a manger, gracious and beautiful. On the wet straw, he is charming and naïve like a sweet lamb. The little Jesus said his rosary lying on the heart of his tender mother. It is he who made the Lord's Prayer, the divine Our Father, and his blessed voice greeted Mary, saying "Hail Mary" and "Gloria." It is necessary thus, every day, to imitate the God of love. My poor heart enflamed by love, let us go and cry no more! Mary is your mother and your new father is named Jesus.
- sung in French

arr. Kyrylo Stetsenko Nebo i zemlia
1882-1922

Heaven and earth rejoice today. Angels and people joyfully celebrate together. Christ is born, God becomes incarnate. Angels sing, Kings approach making their bow, shepherds make merry, proclaiming this wonder. In Bethlehem there is joyous news, the pure Virgin has given birth to a Son. "He is born in Heaven," we also sing to the Most High God. To the Most High God we shall make our bow.
- sung in Ukrainian

Ralph Vaughan Williams Wassail Song
1872-1958

arr. Michael Engelhardt Rise up shepherd and follow
Trevor Leong and Nate Reinert, soloists

Todd Smith/arr. Holmes Noel
Ian Bricker, Jesse Dubin, Marco Pilotta, Brian Urbaniak, soloists
Billy Dixon, Colin Grant, Jason Greenlaw, Logan Mikus, Mike Seliy, percussion
Noel! Noel! Jesus has come to live with us. If you want to know the Child, you have to come kneel.
- sung in Kituba dialect

Ralph Manuel Alleluia
b. 1951

Audience Carol

(please stand)

Joy to the World, the Lord is come! Let earth receive her King; let every heart prepare him room, and heaven and nature sing.

Joy to the World, the Savior reigns! Let all their songs employ; while fields and floods, rocks, hills, and plains repeat the sounding joy.

Postlude

Steven Anisko Chorale Improvisation on
"Divinum Mysterium"

Heinz Chapel Choir

Fall 2014

SOPRANO I

Maura Barker, '17, Garnet Valley, PA
Kelsey Hubsch, '17, Yardley, PA
Janara Koehler, '15, Dallas, PA
Ava Myers, '16, Canonsburg, PA
Emily Rohrer, '15, Lancaster, PA
Lauryn Thomas, '17, Upper Darby, PA

ALTO I

Natalie Antypas, '15, McDonald, PA
Kelly Cahill, '16, Doylestown, PA
Anjuli Das, '16, Santa Barbara, CA
Kathryn Feehan, '16, York, PA
Lena Gallagher, '17, Warrington, PA
Emily Mancino, '16, Cranberry Twp, PA
Erin Sarosi, '16, Allison Park, PA

TENOR I

Nicholas Botts, '18, Hanover, PA
Ian Bricker, '16, Millersville, PA
Stefan Poost, '16, Wyalusing, PA
Joe Rogers, '18, Riverside, IL
Juan Velasquez, Grad, Envidado,
Antioquia, COLOMBIA

BASS I

Jonathan Budd, '15, Murrysville, PA
Zac Enick, '18, Bethel Park, PA
Hugh Huang, '18, Havertown, PA
Howard Kim, '18, Cresskill, NJ
Joon Park, '18, Mechanicsburg, PA
Nathan Reinert, '18, Fleetwood, PA

SOPRANO II

Mary Cooper, '15, Hummelstown, PA
Beth Farris, '16, Bethlehem, PA
Cathleen Gillette, '15, Pittsburgh, PA
Andrea Groves, '16, Bethel Park, PA
Alison Laessig, '15, Hillsborough, NJ
Emma Laurash, '17, Cranbury, NJ
Sohie McHugh, '18, Wyncote, PA

ALTO II

Sofia Barboza, '16, Clarion, PA
Margot Cohen, '18, Kensington, MD
Natalie Garda, '18, Pittsburgh, PA
Christina Hlutkowsky, '15, Pittsburgh, PA
Xiaolin Liu, '16, Guiyang, Guizhou, CHINA
Kim Padovani, '16, Moon Township, PA
Clare Stich, '15, Pittsford, NY

TENOR II

Billy Dixon, '16, Evans City, PA
Alex Huber, '17, Ivyland, PA
Kevin Lang, '15, Schwenksville, PA
Jesse McCarthy, '16, Bala Cynwyd, PA
Benjamin Muscato, '18, Bethel Park, MD
Charles Schade, '16, Cranberry Twp, PA

BASS II

Jesse Dubin, '16, Lawrenceville, NJ
Matt Kuhl, '16, Amherst, OH
Trevor Leong, '15, Beaverton, OR
Sean O'Connell, '15, Hershey, PA
Marco Pilotta, '15, Bethel Park, PA
Kristofer Pomiecko, '15, Monroeville, PA
Brian Urbaniak, '16, Slippery Rock, PA

www.pitt.edu/~heinzcc

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The Heinz Chapel Choir, founded in 1938, is an auditioned ensemble comprised this semester of one masters and fifty undergraduate students enrolled at the University of Pittsburgh. The talented members devote four hours per week for rehearsals and receive one college credit each semester for their participation. The singers represent forty-nine areas of study, including Chemistry (8), Psychology (5), Computer Science (4), Music (4), Neuroscience (4), Spanish (4), Bioengineering (3), Economics (3), Film Studies (3), French (3), Marketing (3), Accounting (2), Chemical Engineering (2), Communication Sciences and Disorders (2), Global Studies (2), Italian (2), Legal Studies (2), Mathematics (2), Media and Professional Communications (2), Nursing (2), Pre-Med (2), Sociology (2), Theatre (2), Actuarial Math, Anthropology, Architecture, Biology, Classics, Communications, Computer Engineering, Dance, English Literature, English Writing, Fiction Writing, Finance, History, International Business, Korean, Linguistics, Microbiology, Musicology, Natural Science, Nutrition and Dietetics, Pharmacy, Physics, Portuguese, Pre-Pharmacy, Supply Chain Management, and Urban Studies. Nine students are pursuing double majors, thirty-one have declared a minor, and three are undecided.

Susan Rice is proud to begin her tenure at the University of Pittsburgh as the director of the Heinz Chapel Choir and Senior Lecturer in Music, teaching the ear-training course sequence. Prior to her appointment at Pitt, Dr. Rice was Assistant Professor of Music at Beloit College in Wisconsin. She has conducted traditional mixed and single-gender choruses of varying sizes, including chamber choirs, symphonic choirs, opera choruses, and vocal jazz ensembles, as well as teaching conducting, music theory, music history, class piano, and interdisciplinary courses. An active clinician, Dr. Rice has worked with choirs in Pennsylvania, Michigan, Illinois and Wisconsin. Her research includes sketch study and compositional process, performance practice of the Baroque and Classical eras, the historical, sociological, and gender issues surrounding women's choruses and singing societies, and multi-disciplinarity as a means of engagement within the choral experience.

Dr. Rice earned degrees at the University of Cincinnati College-Conservatory of Music (B.M., music education), Western Michigan University (M.M., choral conducting), and the University of Illinois at Urbana-Champaign (D.M.A., choral conducting and literature). Before embarking on her graduate studies, she served for eleven years as Director of Choral Music at Pocono Mountain Senior High School in Swiftwater, Pennsylvania, and she is delighted to return to the Keystone State.

Steven Anisko is a graduate of the University of Pittsburgh where he studied organ with the late Robert Sutherland Lord. He is a well-known promoter and interpreter of the music of Charles Tournemire. Steve has served as organist at Heinz Chapel since 1999 and is also an alumnus of the Heinz Chapel Choir.

Heinz Chapel Choir 2015 Concert Calendar

Sun	15 Feb.	3:00 pm	Chamber Choir Festival	Cathedral of Learning Commons Room
Sat	18 Apr.	7:30 pm	University of Pittsburgh Greensburg Campus	Campana Chapel
Sun	19 Apr.	3:00 pm	Spring Concert	Cathedral of Learning Commons Room
Thu	03 Dec.	5:15 pm	Campus Concert	Heinz Memorial Chapel
Sat	05 Dec.	8:00 pm	Holiday Concert	Heinz Memorial Chapel
Sun	06 Dec.	3:00 pm	Holiday Concert	Heinz Memorial Chapel
Fri	11 Dec.	8:00 pm	Holiday Concert	Heinz Memorial Chapel
Sun	13 Dec.	3:00 pm	Holiday Concert	Heinz Memorial Chapel

The members of the Heinz Chapel Choir would like to acknowledge the support and assistance of the Heinz Memorial Chapel staff: Chapel Director Pat Gibbons, Assistant Directors Wendy Lau and Amy McCloskey, and docent Kathy Fritz.

Heinz Chapel Choir Patrons

Special thanks to choir alumni, friends, and families
for their financial support.

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Heinz Chapel Choir Endowed Fund

Dr. Sandra Walker Russ (A&S '66, '70) generously established the **Sandra Walker Russ, PhD, Heinz Chapel Choir Fund** in June of 2012. Endowment income will provide support for travel and other performance-related expenses of the Heinz Chapel Choir. Dr. Russ was a soprano in the choir. We are deeply grateful for her friendship and support.

Contributions are used to help finance the choir's international concert tours.

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Please make checks payable to University of Pittsburgh

***We thank our patrons and choir alumni for their financial support.
We apologize if any names were inadvertently omitted from this list.***