

University of Pittsburgh Symphony Orchestra

Roger Zahab, director

Naama Perel Tzadok, assistant conductor

October 11, 2023 Wednesday at 8 pm

Bellefield Hall Auditorium

Overture to "Candide" (1956)

Leonard Bernstein

Memory, Love & Loss (2022)

Dirje Childs

I. Prologue

II. Memory

III. Love

IV. Loss

V. Epilogue

Andrew Levin & Timmy Green, trumpet

Niobe Tsoutsouris, horn

Sam Jensen-King, trombone

Joshua Branstetter, bass trombone

Concerto no. 3 in E flat Major for Horn and Orchestra, K. 447 (1783)

Wolfgang Amadeus Mozart

I. Allegro

II. Larghetto

III. Allegro

Megumi Barclay, French horn

brief pause for stage management

Dances from "Don Quixote" (1940-41)

Roberto Gerhard

Introduction –

1. Dance of the Muleteers

2. The Golden Age

3. In the Cave of Montesinos

Epilogue

Roger Zahab, conductor

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The Bessie Pearl Snyder Music Legacy Fund*

A few notes on the program

Dirje Childs - Memory, Love & Loss

Five Short Movements for Brass Quintet Accompanied by a Film

About Memory, Love & Loss

Our memory can be said to hold and define the shape of our lives.
With each new experience, we add to our own story.

It is in our memory we carry the fullness of our own journey,
the beauty of love,
and the ache of loss.

At the end of our days,
even our most trusted cache of truth,
our own memory itself,
fades.

We are left with dim fragments,
musings...

and yet

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Dirje Childs is a composer and freelance improvisational cellist, with an MFA in Music Composition from Vermont College of Fine Arts. She holds a Masters in Counseling, with a long history as a mental health therapist and professional trainer across settings.

A seasoned studio cellist known for her ability to craft parts in the moment, she has performed and recorded for 25-plus years with countless singer songwriters, and with additional training as a certified music practitioner, has offered live music in large corporate trainings, hospitals and nursing homes.

"My cello functions as a spiritual voice of companionship-- respectfully offering tenderness and compassion to all." She writes music and plays cello from the deep well that is her "professional listening"—from years of being present with others—whether in therapy, in a recording studio or on a stage.

"Creating and playing music celebrates our shared humanity in all our fragility—that fuels my soul, ignites my spirit and illuminates my purpose."

Based out of Johnson City, Texas, she loves to conduct retreats and workshops related to the call to a peaceful and artful life.

Megumi Barclay is a sophomore from Easton, PA, majoring in English Non-fiction Writing on the Pre-Physician Assistant Track. She is minoring in Music and pursuing a certificate in Conceptual Foundations of Medicine. Outside of classes, she serves as the social media/PR Co-chair for the Japanese Student Association and the Director of Administration for the Frederick Honors College Student Council. In addition to being a member of the symphony orchestra for the past 2 semesters, Megumi is also involved in the University of Pittsburgh Varsity Marching Band and Symphonic Band on Horn 1. Previously, Megumi has performed with the PMEA District, Region, All-State, and NAFME All-Eastern and All-National Honors Ensembles. She would like to thank her friends, family, current and past music instructors for helping her get to where she is today – but especially her parents, Paul and Naoko, for their continued support in all her music and academic endeavors.

Roberto Gerhard (born 25 September 1896, Valls, Catalonia, died 5 January 1970, Cambridge) was born in the Catalan town of Valls and educated in the nearby city of Barcelona. Having studied piano with Granados until the latter's untimely death in 1916, he spent a further four years studying with the eminent composer and ethnomusicologist Felipe Pedrell. With a song cycle and piano pieces already published in Spain, and a piano trio accepted by one of the leading Paris publishers, Gerhard became in 1924 the first (and only) Spanish pupil of Arnold Schoenberg. After four years with

Schoenberg in Vienna and Berlin, Gerhard returned to Barcelona and devoted all his energies to propagating new music and establishing links with the literary and artistic avant-garde in Catalonia.

Publicly identified with the Republican cause throughout the Spanish Civil War, both as musical adviser to the Minister of Fine Arts in the Catalan Government and as a member of the Republican Government's Social Music Council, he left Spain shortly before Barcelona fell to the Nationalists, and after a brief stay in Paris, settled in Cambridge, England. Beginning with the first version of the ballet *Don Quixote* and culminating in *The Duenna*, Gerhard's entire output during the 1940's was explicitly related to aspects of Spanish and generally Catalan culture. The BBC's broadcasts of *The Duenna* and the 1950 Covent Garden production attracted much favourable attention in the United Kingdom, and Gerhard's reputation began to grow throughout the 1950s, though not in his native Spain, which was in effect closed to him. It was only in the 1960s that he achieved a genuinely international reputation on both sides of the Atlantic; and today he is widely regarded as the natural successor to Manuel de Falla.

Roberto Gerhard is published by Boosey & Hawkes.

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Roger Zahab enjoys instigating fairly complex and unpredictable interactions through his activities as composer, violinist/violist, improviser, conductor, teacher, and writer. As performer/conductor he has fostered premieres of more than 200 works and his repertoire, spanning some 700 years from Guillaume de Machaut to the present, draws together many threads.

www.rogerzahab.net

University of Pittsburgh Orchestra Personnel
Overture to "Candide" (1956) - Leonard Bernstein

Flutes - Victoria Xiaoshan Ding, Karinna Martin (+picc)
Oboes – Sarah Kendis*, Cole Kelly*
E flat clarinet – Katrina Rakusan
Clarinets – John Oths, Morgan Polen
Bass clarinet - Meliksah Dolap
Bassoons – Michael McAleese, Mark Fromm*
Contrabassoon – Steve Ehrin*

Horn - Niobe Tsoutsouris, Kim Heinzlmann, Megumi Barclay, Kevin Jiang

Trumpets – Andrew Levin, Timmy Green

Trombones – Sam Jensen-King, Josh Brandstetter
Bass trombone – Jacob Lombardi
Tuba – Aaron Johnson*

Percussion- Satyaj Bhargava, Paul Brienza, Jacob Doran, David Weisfield

Violin 1
Danny Cheng, Julia Kebuladze
Kathryn Buck, Alyssa Depaoli
Jaydon Vu, Jeremy Luu
Haiwei Hu, Siri Harish
Sasha Sluis-Cremer, Miriam Layne
Makani Ross, Georgia Paraskos
Sean Consigli, Caleb Lou

Violin 2
Alex Preble, Samantha (Sam) Smith
Jessica Knapp, Maria Schrecengost
Calli Sophocles, Sam Chung

Andrea Nguyen, Olivia Sinciline
Marley Pinsky, Rosemary Ramirez
Ling Xiao, Alex Briglia
Isaiah Hollinger, Evan Lan

Viola
Robbie Fishel, Loghan Hawkes
Zoe Wright, Emily Holliday
Celia Hoffman, Ben Green

Cello
Thomas Zummo, Graham Smith
Helayna Baer, Rena Li
Kyle Demi, Cheyenne Toma
Matthew Enders, Sangita Das-Quigley
Hannah Neiderhiser, Vincent Villani

bass
Spencer Levering
JP Tomlinson
Miranda Bartira Sousa*

Concerto no. 3 in E flat Major for Horn and Orchestra, K. 447 (1783) - Wolfgang Amadeus Mozart

Clarinets in B flat - Meliksah Dolap, Katrina Rakusan
Bassoons – Michael McAleese, Mark Fromm*

Violin 1
Danny Cheng, Julia Kebuladze
Kathryn Buck, Isaiah Hollinger
Makani Ross, Caleb Lou
Sean Consigli, Alex Briglia

Violin 2
Calli Sophocles, Evan Lan
Andrea Nguyen, Marley Pinsky
Rosemary Ramirez, Ling Xiao
Sam Chung

Viola
Robbie Fishel, Loghan Hawkes
Zoe Wright, Emily Holliday
Celia Hoffman, Ben Green

Cello
Thomas Zummo, Hannah Neiderhiser
Sangita Das-Quigley, Kyle Demi
Matthew Enders, Vincent Villani

bass
Spencer Levering
JP Tomlinson

Roberto Gerhard – Dances from Don Quixote (1947)

Flutes - Karinna Martin, Victoria Xiaoshan Ding (+ picc)
Oboes – Sarah Kendis*, Cole Kelly*

Clarinets –Morgan Polen, Meliksah Dolap (+ bcl)
Bassoons – Michael McAleese, Mark Fromm*

Horn - Kim Heinzemann, Kevin Jiang, Niobe Tsoutsouris, Megumi Barclay

Trumpets – Andrew Levin, Timmy Green

Trombone – Sam Jensen-King
Bass trombone – Josh Brandstetter

Timp - Paul Brienza
Percussion - Jacob Doran, David Weisfield

Piano – Manny Berrido

Violin 1
Julia Kebuladze, Danny Cheng
Alyssa Depaoli, Kathryn Buck
Jeremy Luu, Jaydon Vu
Siri Harish, Haiwei Hu
Miriam Layne, Sasha Sluis-Cremer
Georgia Paraskos, Makani Ross
Caleb Lou, Sean Consigli

Violin 2
Samantha (Sam) Smith, Alex Preble
Maria Schrecengost, Jessica Knapp
Calli Sophocles, Isaiah Hollinger
Andrea Nguyen, Olivia Sinciline
Marley Pinsky, Rosemary Ramirez
Ling Xiao, Alex Briglia
Sam Chung, Evan Lan

Viola
Loghan Hawkes Robbie Fishel
Emily Holliday, Zoe Wright
Ben Green, Celia Hoffman

Cello
Graham Smith, Thomas Zummo
Rena Li, Helayna Baer
Cheyenne Toma, Kyle Demi
Sangita Das-Quigley, Matthew Enders
Vincent Villani, Hannah Neiderhiser

bass
Spencer Levering
JP Tomlinson
Miranda Bartira Sousa*

* Guest artist