

University of Pittsburgh Symphony Orchestra *in its return to live performance*

Roger Zahab, director

Cullyn D. Murphy, assistant conductor

October 6, 2021, Wednesday at 8 pm

Bellefield Hall Auditorium

Harry's Wondrous World (from *Harry Potter*)

John Williams

(arranged by Andrew Levin)

Andrew Levin & Dominic Frankeny, trumpets,
Madison Faizon & Niobe Tsoutsouris, horns,
Josh Branstetter, bass trombone

Suite - From Holberg's Time, op. 40 (1884)

Edvard Grieg

1. Preludium
2. Sarabande – Alicia Loui, solo cello
3. Gavotte
4. Air
5. Rigaudon – Matthew Alford, solo violin & Elyssa Allen, sola viola

Cullyn D. Murphy, conducting

Romanian Folk Dances (1917)

Béla Bartók

- I. Joc cu băță [Stick Dance]
- II. Brâul [Belt Dance] - Claire Cheng, solo clarinet
- III. Pe loc [In One Spot] - Makaylia Gerver, solo piccolo
- IV. Buciumeana [Dance of Buchum] - Matthew Alford, solo violin
- V. Poargă românească [Romanian Polka]
- VI. Mărunțel [Fast Dance]
- VII. Mărunțel [Fast Dance]

Flock (2020 – first performance)

Nicholas Grieneisen

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The Bessie Pearl Snyder Music Legacy Fund
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Richard M. Burr,
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& Samuel Theiner, Esq,*

Composer, conductor, and reluctant vocalist, **Cullyn D. Murphy** (he/him) focuses on amplifying the already existent musical components of sight, taste, touch, and smell in order to gain access to different modes of storytelling through music. More recently, he has been revisiting his rock band roots in communal music-making by creating music that engages with different varieties of performer input through unconventional notation and co-composition. Murphy's music has been described as "theatrical," "riveting and inventive," and "push[ing] the idea of what music and musical organization is." (Composer's Toolbox) As a conductor, Murphy has most recently conducted with the Parkland Orchestra, the University of Louisville Symphony Orchestra, and at the International Thespian Festival.

Nicholas Grieneisen is a composer, performer, and audio/video artist based in San Francisco. His works often involve improvisation, graphic/video scores, feedback loops, semi-autonomous computer systems, and non-traditional timelines. His projects take influence from many non-musical sources, including abstract painting, geologic and climate systems, animal communication and behavior, non-linear video game interaction, religious spirituality, and mental health issues. The through-line of these influences is interconnectedness between humans and their surrounding environments.

Nicholas studied composition with Roger Zahab and piano with Frank Cunimondo at the University of Pittsburgh; music theory with Gerold Gruber at IES Vienna; and composition and improvisation with John Bischoff, Maggi Payne, Roscoe Mitchell, and Laetitia Sonami at Mills College. Nicholas works as an audio artist and recording engineer at Maxis Studios (Electronic Arts).

FLOCK represents the flow and evolution of ideas and movements throughout a group of individuals. Motifs are presented, copied, and extrapolated upon by individuals, and eventually either die out or become adopted by the entire ensemble. This cycle continues and forms a loose narrative over time of cooperation, rebellion, destruction, and renewal.

FLOCK would not exist without the influence of Pauline Oliveros's Sonic Meditations, a series of pieces in which listening to and empathizing with fellow performers is as essential as playing your own part, which results in "Members of the Group [achieving] greater awareness and sensitivity to each other," (Oliveros, Sonic Meditations).

Additionally, FLOCK applies the time bracket techniques used by John Cage in his Number Pieces.

Personnel for this concert

Williams arr. Levin

Andrew Levin & Dominic Frankeny, trumpets

Madison Faizon & Niobe Tsoutsouris, horns,

Josh Branstetter, bass trombone

Bartók

flutes - Karinna Martin, Makaylia Gerver flute/picc

clarinets - Claire Cheng, Katrina Rakusan

bassoon - Linda Fisher *

horns - Niobe Tsoutsouris, Madison Faizon

strings

violin 1 - Matthew Alford, Annabelle Crowley, Ingrid Shu, Anna Gorske, Alyssa Depaoli, Tori Turchick, Michael Hu, Rishika Sau, Kyoungah Lee

violin 2 - Sam Smith, Carleigh Ziencik, Kevin Gu, Miriam Layne, Jessica Knapp, Maria Schrecengost, Siri Harish, Sophia Krumroy, Katherine Yang, Sasha Sluis-Cremer

viola - Elyssa Allen, Robbie Fishel, Ben Green, Alex Gehman, Kimia Rafiee, Roger Zahab

cello - Alicia Loui, Hannah Niederhiser, Kyle Demi, Talia Mekinulov, Rena Li

bass - Spencer Levering, Nat Clementi, Stephen Cheney, Elijah Alfieri, Miranda Bartira Sousa

* *faculty artist*