

# PRISON SOUNDS

Four NEW Courses in MUSIC 2019–2020

## FALL 2019

### **MUSIC 2621: Prison Sounds (Graduate)**

*Tues 12:30 - 2:50 pm, Room 302, Music Building*

From the Lomax, Mississippi Prison recordings to the songs of the Gulag and the music of survival in Mandela's prison, this seminar integrates interdisciplinary approaches to analyze the dialogics of sound in incarcerated states.

### **MUSIC 1327 Global Hip Hop: Freedom and Justice (Undergraduate)**

*Tues/Thurs 10:30-11:45 am, Room 132, Music Building*  
*Arts, Diversity, and Writing Gen Eds, 3 credits*

Political hip hop seeks justice and calls to action. Through dialogues with scholars and musicians from around the world, students analyze hip hop's messaging in post/colonial, post/socialist, and neoliberal economies.

## SPRING 2020

### **MUS 1328 Creative Ethnomusicology/ Pitt Prison Education Project (Undergraduate)**

*(TBA) Taught at Fayette State Correctional Institution*  
*Arts and Diversity Gen Eds, 3 credits*

Students explore global musical genres through listening and creative music-making exercises in a diverse classroom.

### **MUS 0616 Bluegrass Ensemble: Jailbirds**

*Mon 6:00 - 8:30 pm, Room 309 Bellefield Hall*  
*Creative Expression Gen Ed, 1 credit*

Bluegrass songs engage with themes of morality, poverty and the law. This world music ensemble is open to students with some performance experience on bluegrass instruments.

