University of Pittsburgh Music Department presents

Music Performance Showcase

February 10, 2025, Monday at 8 pm
Bellefield Hall Auditorium

A Decoration of Time — Luke Kaupinis

Luke Kaupinis, guitar & Roger Zahab, violin*

Courante (from the Cello suite no. 1) — J. S. Bach

Henry Mruz, euphonium

Synchrony Study (2024 – *first performance*) — Roger Zahab
river walk (2022-23)

Daniel Cheng & Roger Zahab, violins*

El Majo Discreto — Enrique Granados

Bethany Tome, voice & Lydia Freethy, piano

Satires (2022 – *first performance)* — William Harris
[untitled] & Sad Waltz

Finn Fitzgerald, viola & Roger Zahab, violin*

Prelude in B Minor, Op. 32, No. 10 — Sergei Rachmaninoff

Al Riska, piano

* faculty artist