The University of Pittsburgh Department of Music presents

Music Performance Showcase

Monday, November 17th, 2025 • 8:00 P.M.
Bellefield Hall Auditorium

PROGRAM

***Level Up!* (2024)** — **Chris Evan Hass**

I. Adventure Awaits II. Moonlit Village III. Final Boss

Forbes Four:
Michael Levin, soprano saxophone; Pravan Balamurugan, alto saxophone;
Ray Tai, tenor saxophone; Carson Hetrick, baritone saxophone

"Volksliedchen" from *Lieder und Gesange II,* Op. 51 (1840) — **Robert Schumann**

*Ava Gargiulo, voice; Christopher Catone, piano**

"Frère! Voyez!" from *Werther* — **Jules Massenet**
Autumn Evening — **Roger Quilter**

*Bethany Tome, voice; Christopher Catone, piano**

Concerto for Violin in D major, Op. 35 — **Pyotr Illych Tchaikovsky**

II. *Canzonetta.* Andante

*Ray Jewell, violin; William D. Scott, piano**

Seafarers — **Gary Schocker**

I. *Bon Voyage* II. *Mermaids* III. *Pirates*

Victoria Ding, Adah Brownlee, Ellen Kurr, Emily Schulte-Slifkin, flutes;
Rebecca Schaaf, piano

∗ = Music faculty/staff

PROGRAM, CONTINUED

Quintet for clarinet in B ♭ and strings, Op. 102 — **Robert Fuchs**

I. Allegro molto moderato

Katherine Hwang, clarinet; Roger Zahab and Liv Noguiera, violins; Finn Fitzgerald, viola; Allyssa Wagner, cello*

Nocturne No. 2 in F-sharp minor, Op. 48 — **Frédéric Chopin**

Anthony Chaer, piano

In a Sentimental Mood — **Duke Ellington**
Lullaby of Birdland — **George Shearing & David Weiss**

Abigail Molek, voice; Joe Pearson, piano

Prélude, Op. 12, No. 7 — **Sergei Prokofiev**

*Christopher Catone, piano**

Andante et Allegro — **Joseph Edouard Barat**

Henry Mruz, euphonium; Jack Isaac, piano

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